COMIX WORLD 177. August 1, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Par Holman, inked by David Miller. Subs: $11 for 48 in the U.S. Query re ads. If you want display space in the 1982 NEWAVE GUIDE, you'd better get in touch with me (SASE for rates/$15 a page and down). Deadline for all copy is September 1st. COMIX WAVE 3 is nearly ready. To order a copy, send $1.50 to me. 1 and 2 still available. FRIED BRAINS 6 is 50¢/stamp from CW. We jammed a mini at the San Diego Con. 16 pages. It has both ug and newavers in it. Roger May has it for 50¢/stamp, POB 1384, Nevada City, CA 95959. Roger has a lot of minis for sale. Ask for his ad sheet. He did the first VIBRATORY PROVINCIAL NEWS in 1973, back when we used to run into one another at Intersection in North Beach (Nickelette fans both). New ugs at the S. D. Con were ANARCHY 3 (panels on this page), COCAINE 3 (top 4 panels back page), WEIRDO 2, and RAW 3. Raw is the underground life magazine. You can get all of it, plus the ZIPPY 1982 CALENDAR ($6) from last Gasp Comix, 2180 Bryant Street, S. F. 94110. Tell Uncle Ron, COMIX WORLD referred you. The Last Gasp gang hung out way back in the dealer's room at the El Cortez Hotel. S. Clay Wilson never showed. Said he didn't want to turn 40 at a comic convention, so he was probably drinking at some quiet little pub in San Francisco. Greg Irons never got to finish up that Unicorn tattoo on Angel Larson's right boob, because he moved up to Seattle. Angel made up for it by getting Alfredo Alcala to paint her t-shirt. He drew a face on it and you can imagine where he put the eyes (I'll have photos of all this stuff on my next few issues. Don't have them back yet. Patience.). She strolled by the newave table, occupied at various times by me, Roger,

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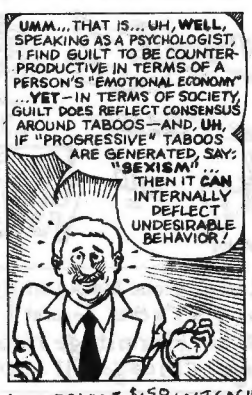
HA! A PRIME EXAMPLE OF CHAUVINIST CHIVALRY DISGUISING ITSELF AS LIBERAL COURTESY! I REFUSE TO SPEAK UNTIL "JOHN" COMMITS HIMSELF TO A PUBLIC POSITION ON THE QUESTION AT HAND!
LET'S GET THE CARDS ON THE TABLE...
© Jay Kinney, 1981.


UMM... THAT IS... UH, WELL, SPEAKING AS A PSYCHOLOGIST, I FIND GUILT TO BE COUNTER-PRODUCTIVE IN TERMS OF A PERSON'S "EMOTIONAL ECONOMY" ...YET—IN TERMS OF SOCIETY, GUILT DOES REFLECT CONSENSUS AROUND TABOOS—AND, UH, IF "PROGRESSIVE" TABOOS ARE GENERATED, SAY: "SEXISM"... THEN IT CAN INTERNALLY DEFLECT UNDESIRABLE BEHAVIOR!
ANARCHY 3 $1.50 LAST GASP

RADICAL THUGS ATTACKED POLICE TODAY IN AN ILLEGAL DEMONSTRATION IN SUPPORT OF THE RED BRIGADES
GODDAMN THE NEWS! AS USUAL THEY GOT IT ALL BACKWARDS
© SPAIN, 1981.

©SEAN KERRI, 1981.

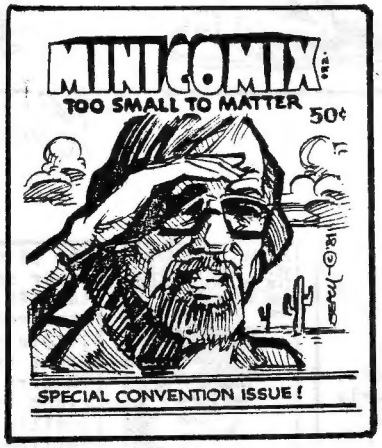
©WARREN GREENWOOD, 1981
COCAINE COMIX 3 $1.50 / LAST GASP.

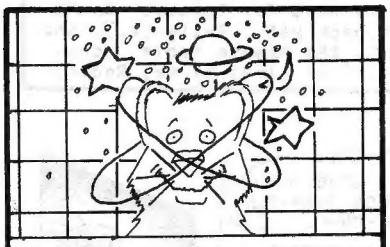
A BUNCH OF THE BOYZ ARE "BASING IT UP" IN A SLEAZY MOTEL ROOM...
CAN THE CORN... AND MAKE WIT' DA BASE WES, HONEY!
ANY MINUTE NOW.. ME BROOGIES! OR SHOULD I SAY... BRUSHES?
HURRY UP!
BITE MY CRANK!
MOTEL
DON'T LOOK NOW!.. BUT HERE'S A STORY CALCULATED TO LOWER YOUR MELTING POINT! THE UN-DEAD WON'T STAY DEAD.. I MEAN, THE DEAD ARE ALIVE... ER, THEY'RE DEAD BUT NOT REALLY... AH, SCREW IT. THE COCAINE COUNT INVITES YOU TO
TASTE THE BASES OF
NOSTRILACHOO!
© 1981.. BY TRUSH CHILDLAW and GEORGE DI CAPRIO

Larry Rippee, Rojerio (who had to be restrained in the halls of the hotel when he started doing a mural), and numerous others. Jane Oliver and Roger added to Angel's t-shirt, Roger lingering over his work. Carol Lay strolled by in her new t-shirt. She did the Pep Girls. Now inking Donald Duck at Western. Byron Werner gave me the 7th issue of FAMOUS POTATOES, his weird collage-style dadazine. ($1.50 pp from him, 455 N Doheny Dr. #1, Beverly Hills, CA 90210). George DiCaprio had a table with Robert Williams. Williams and Wilson have done a strange little ug called YAMA YAMA. 400 printed. $5 from George DiCaprio, 4447 Russell, L. A. CA 90027. George has some op ugs, too. Ask for his list. Who is George? He came up with the idea for COCAINE COMIX. Wrote the lead story, NOSTRILACHOO!, in #3. Williams has several beautiful posters for sale, one of them the great ass panel. The large color posters are $10 and the ass is $4. Postage and handling on them would probably be a couple of bucks. I can't print Williams address, but will forward orders sent care of CW. Send your envelope addressed to Williams and stamped inside a second envelope addressed to me.* We had an underground panel on Saturday, the 25th, and it was well attended. The guys in San Diego gave us a 12:30 time slot and everyone was awake. Ron Turner, Robert Williams, Dan O'Neill, me, Lee Marrs, Warren Greenwood, Tim Boxell, and John Pound sat on the panel. Everyone expressed views about whether or not there was an underground these days and whether one was needed but little was resolved. A lot of people still do ug comix because of the freedom and the fun. No one does them for money. Warren Greenwood works for an animation company. They edit and change everything. They want mediocrity, he says. He puts his personal work into the ugs. So do the others. Out of space, folks. Continued with photos next issue. Stay high. C.G.

I'M USED TO THE SOUND OF RUNNING FEET, OR A .45 STUCK IN A HOOKER'S GARTER BELT, SO I WASN'T SURPRISED TO SEE A COLD AMBASSADOR FROWNING LIKE A THUNDERSTORM.
GREY I TOLD HIM TO CALM DOWN! IT MUST HAVE BEEN HIS HEART!

©T. JENSEN, 1981.





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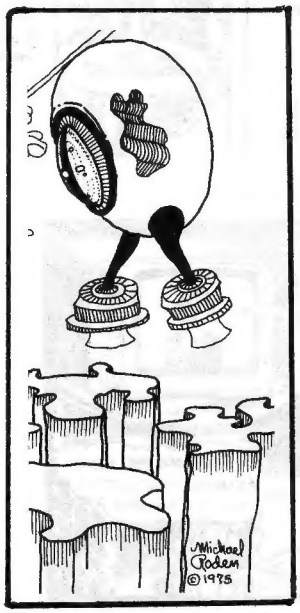

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